

Instructions for releasing recordings via the KIT OC-AV page

Note: These instructions show you how to share recordings from the OC-AV using the “Embed Code or links to the media” function.

Checklist

- Select delivery channel
- Generate a link to the platform
- Use link in ILIAS
- Edit or delete release























Step 1: Select delivery channel

In the „[Automated Lecture Recordings](#)“ project, various **delivery channels** are available to teachers and employees at KIT. This means you can not only integrate recorded teaching and content as an OpenCast element in your ILIAS course, but you also have the option of generating direct links to the video files using the “**Embed Code or Links to the Media**” element. You can then distribute these to other people, embed them in your ILIAS course or on your own institute homepage. The link can be created in two versions. In this way, access to the video can be provided for the **KIT campus** or even **worldwide**.

Weltweit zugreifbar machen

Campusweit zugreifbar machen

Please note that the legal situation may differ in the application cases. For publications, it may be advisable to check the correct citation again. Information on this can be found in the [FAQ of the projects](#) and in the graphic below:

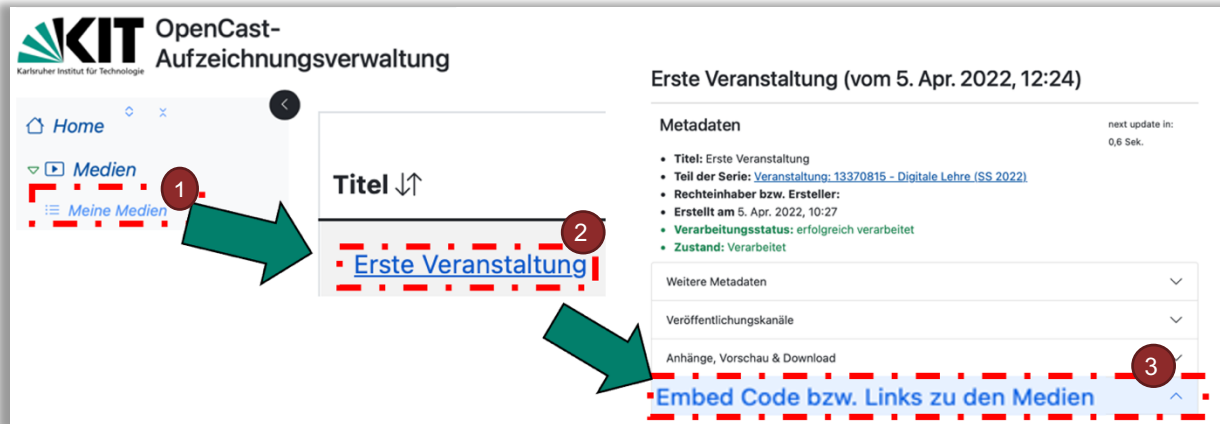
Verwendung von Fremdmaterialien in Lehre & Forschung			
Bitte beachten Sie die Vorgaben der guten wissenschaftlichen Praxis. Diese Übersicht hilft Ihnen, Fremdmaterialien urheberrechtskonform einzusetzen.			
Bereitstellungskanäle	Bilder	Texte	Film/Musik
   ILIAS / Campus / Weltweit			
 Gemeinfreie Werke   	Für jede Verwendung nutzbar	Für jede Verwendung nutzbar	Für jede Verwendung nutzbar
 Nutzungsrecht/Lizenz vorhanden   	<ul style="list-style-type: none"> • Vollständig nutzbar • Änderungen gemäß Lizenz • Angabe der Quelle 	<ul style="list-style-type: none"> • Vollständig nutzbar • Änderungen gemäß Lizenz • Angabe der Quelle 	<ul style="list-style-type: none"> • Vollständig nutzbar • Änderungen gemäß Lizenz • Angabe der Quelle
 Zitatrecht (§51 UrhG)   	<ul style="list-style-type: none"> • Vollständig nutzbar ohne Abänderungen¹ nach Zitatzweck und -umfang • Angabe der Quelle 	<ul style="list-style-type: none"> • Teile nach angemessenem Zitatumfang: So viel wie nötig, so wenig wie möglich. • Angabe der Quelle 	<ul style="list-style-type: none"> • Teile nach angemessenem Zitatumfang: So viel wie nötig, so wenig wie möglich. • Angabe der Quelle
 Sonderrecht Bildung (§60a UrhG. Gilt nur für Unterricht & Lehre)   	<ul style="list-style-type: none"> • Vollständig nutzbar ohne Abänderungen¹ • Angabe der Quelle 	<ul style="list-style-type: none"> • 15% eines Werkes • Vergriffenes Werk komplett • Wissenschaftliche Artikel komplett • Noten mit max. 6 Seiten • Erweiterte Optionen f. Forschung² • Angabe der Quelle 	<ul style="list-style-type: none"> • Film/Musik mit max. 5 Minuten Umfang • Angabe der Quelle

¹Erlaubt sind Vergrößerungen / Verkleinerungen

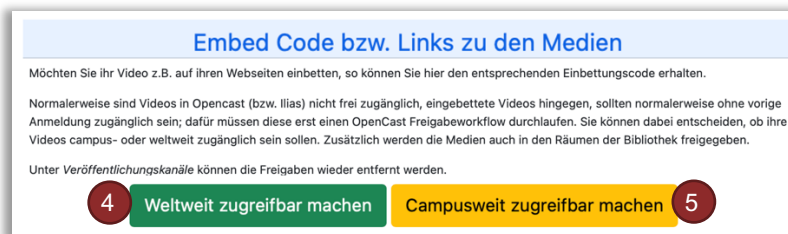
²15% Nutzung von unveröffentlichtem Material, 75% Nutzung für persönliche Zwecke, Data Mining

Step 2: Create a link to the medium

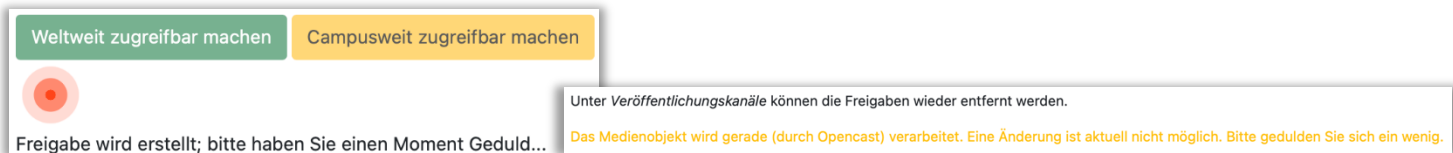
You can generate a sharing link for your existing media with just a few clicks using [OpenCast recording management \(OC-AV\)](#). To do this, go to **“My Media”** (1) on the left edge of the home page and select the **desired recording** in the table (2). After you have clicked on the corresponding recording, you will be taken to the function menu for this specific recording. The middle option **“Embed code or links to the media”** (3) then takes you to the final selection menu.



Here you can choose between the delivery channels **“Worldwide”** (4) and **“Campus-wide”** (5). Campus-wide, you can specify again in more detail in a later step. You can decide between approval specifically for ILIAS, specifically for the library or for these two internal campus channels together (more on this in **step 4**).



As soon as you have decided on a delivery channel, click on the corresponding button with the left mouse button. The system then begins creating the release and you receive the following messages (in the example “campus-wide” was selected):



After OpenCast processing has been completed, under the menu item **Embed Code or Links to the media you will receive the addresses** (6) with which you can access, embed or share the medium in the desired delivery channels. In addition, you will also receive the outstanding function that you have not yet selected - in the example shown, the campus-wide reach was selected and after successful processing, the **worldwide reach** (7) was still available as an available option.

Embed Code bzw. Links zu den Medien

Möchten Sie ihr Video z.B. auf ihren Webseiten einbetten, so können Sie hier den entsprechenden Einbettungscode erhalten.

Normalerweise sind Videos in OpenCast (bzw. Ilias) nicht frei zugänglich, eingebettete Videos hingegen, sollten normalerweise ohne vorige Anmeldung zugänglich sein; dafür müssen diese erst einen OpenCast Freigabeworkflow durchlaufen. Sie können dabei entscheiden, ob ihre Videos campus- oder weltweit zugänglich sein sollen. Zusätzlich werden die Medien auch in den Räumen der Bibliothek freigegeben.

Unter *Veröffentlichungskanäle* können die Freigaben wieder entfernt werden.

Weltweit zugreifbar machen 7

Embed Codes bzw. Links zu den Medien:

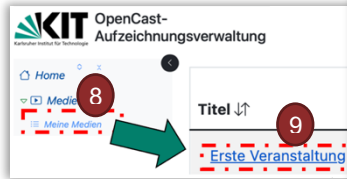
Freier Zugriff Campusweit

- 7 Präsentation: https://oc-delivery.bibliothek.kit.edu/staticfiles/mh_default_org/no_acl_campus/e4b16ae5-43db-4bc1-9751-392beebb5d72/f7a8eef2-da42-4a0f-a684-57ed836053ff/o_1fts30a0jcm8de413n31ll0153m7.mp4

Freier Zugriff aus der Bibliothek

- Präsentation: https://oc-delivery.bibliothek.kit.edu/staticfiles/mh_default_org/no_acl_library/e4b16ae5-43db-4bc1-9751-392beebb5d72/f7a8eef2-da42-4a0f-a684-57ed836053ff/o_1fts30a0jcm8de413n31ll0153m7.mp4

Depending on which delivery channel you have chosen, the metadata of your file will also automatically adapt. You can view these if, as described above, you click on **My Media** (8) on the home page and then click on the **recording of your choice** (9). After successful processing, you should now find the **selected delivery channels** (10) listed under "Publication channels*" in the upper information area of the submenu.



Metadaten

- **Titel:** Geräteanleitung_Videotechnik_Insta One R
- **Teil der Serie:** [DLL_Geräteanleitungen_2022_Kameras](#)
- **Rechteinhaber bzw. Ersteller:** Hock, Alexander (alexander.hock@kit.edu)
- **Erstellt am** 11. März 2022, 09:57
- **Verarbeitungsstatus:** erfolgreich verarbeitet
- **Zustand:** Verarbeitet
- **Serie:** DLL_Geräteanleitungen_2022_Kameras
- **Veröffentlichungskanäle*:** allgemeine API, Freier Zugriff Campusweit, Freier Zugriff aus der Bibliothek

*) ILIAS nutzt die allgemeine API, eingebettete Videos sind auf freie Zugriffe angewiesen.

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Step 3: Use Link in ILIAS

You can embed the video with the created link in ILIAS in two ways:

A) as a media object and

B) as an interactive video.

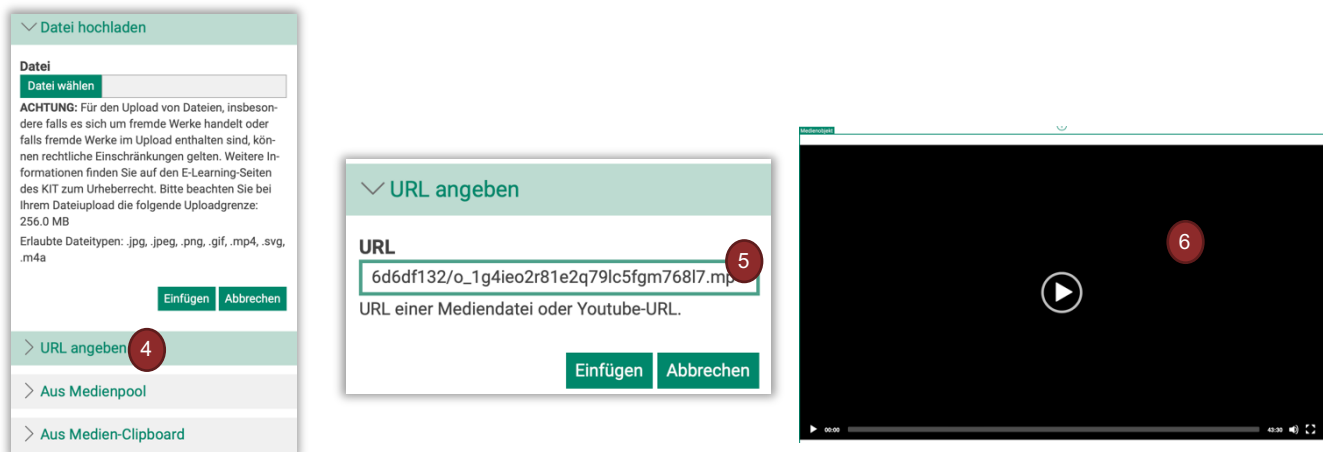
<p>The element media object is created very quickly and is suitable if you want to add the video to your course without making any changes</p>	<p>The element interactive video is suitable if you want to enrich the video with interactive content (e.g. quiz or commentary).</p>
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A) Use as a media object (without interaction)

In your course, select the Design page function (1) and add the image/audio/video module (3) at the appropriate location using the plus symbol (2).



In the left bar of the content editor you can select the second function **Specify URL (4)** and **insert the generated link (5)** from OC-AV. After a short loading time, the **player with the video (6)** will be displayed at the selected location.



Attention!

Videos you make available in this way can be downloaded relatively easily by students. With a right-click, the "Save video as..." function appears in the standard browser. Please keep this in mind when designing your pages.

B) Use as an interactive video

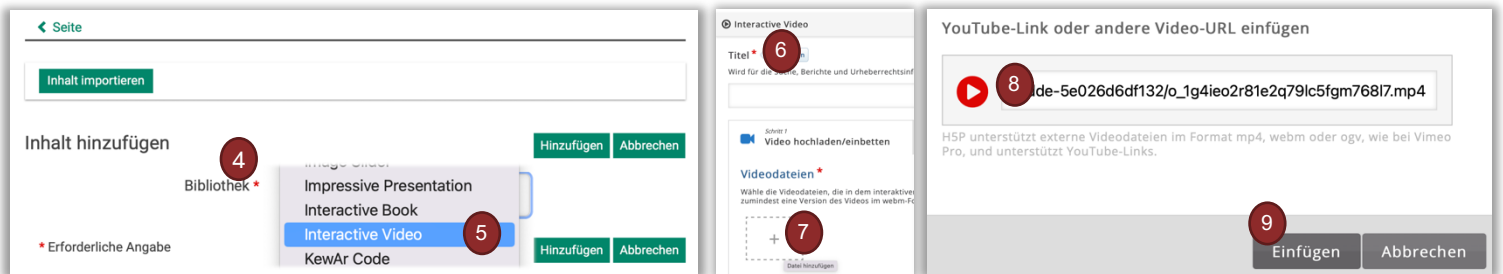
You insert the H5P element by clicking on **Design page (1)** in the upper area of your ILIAS course and then adding the content **H5P(3)** in the appropriate place using the **green plus (2)**.



The H5P content type is a comprehensive tool that you can use in a variety of ways to interactively enrich learning content. So that these instructions do not become too detailed, we will first show you how to provide the video without going into the various interaction functions in more detail. You can find information about this on the ZML homepage under the heading „[Provision and reuse](#)“.

In the H5P element you can now select the **Interactive Video category (5)** in the **Library area (4)**. A context menu will then open in which you should enter a **suitable title (3)** for your video. You add the

video itself using the **gray plus symbol (6)** by **inserting the link (7)** from the OC-AV page in the appropriate place. At the end **confirm with Insert (8)**.



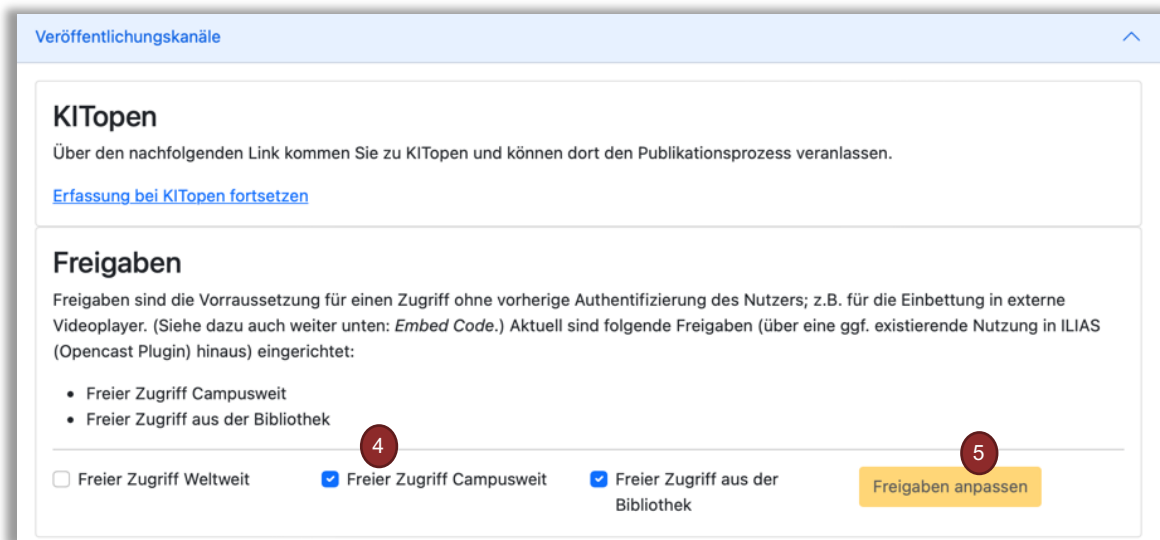
Note: In addition to these functions, recordings can also be inserted into ILIAS via the “OpenCast” object. This function is particularly suitable if you want to provide entire series of recordings (e.g. weekly lectures) in your ILIAS course. You can find more information about this procedure [HERE](#).

Step 4: Edit or delete release

You can view and change your approved delivery channels individually for each medium or video. To do this, click on **My Media (1)** in the left menu on the home page again, select the **corresponding recording (2)** and this time click on the menu item **Publication Channels (3)**.



Here you can now view the activated (blue tick) and still available **publishing channels (4)** and, if necessary, make changes using **Adjust Release (5)**.



Worldwide reach

If you are interested in the **worldwide** reach of the publication channel, we encourage you to find out about **KITopen's** publication channels. You can use this library service to publish successful lecture recordings quickly and easily. The offer offers you additional services - published videos are automatically citable via a globally unique identification number (DOI) and cataloged by the library's employees in the central **KITopen** repository and are therefore also visible worldwide via common search engines.

The process is completely free of charge for employees at KIT.

You can find more information in the [KITopen FAQ](#) or directly at [KITopen Recording & Publication](#).

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Infos & contact

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Impressum

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